

Carnival Suite

Stephen Cox

Mvt I Bassoon Balloon

Bassoon 1

Bassoon 2

mf *mp* *mf*

mf *mp* *mf*

7 8 9 10 11 12

mp *mp*

13 14 15 16 17 18 19

mf *mp* *mf* *mp*

20 21 22 23 24 25 26

mf *mf* *mf* *mf*

27 28 29 30 31 32 33

mf *mf*

A

34 35 36 37 38 39 40 41

B

ff

This section contains measures 34 through 41. The treble staff features a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment. The dynamic marking *ff* is present in both staves.

42 43 44 45 46 47 48 49 50

C

mp

This section contains measures 42 through 50. The treble staff has a melodic line with a rising eighth-note pattern in measure 44. The bass staff has a steady eighth-note accompaniment. The dynamic marking *mp* is present in both staves.

51 52 53 54 55 56

D

mp

This section contains measures 51 through 56. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment with some rests. The dynamic marking *mp* is present in both staves.

57 58 59 60 61 62

This section contains measures 57 through 62. The time signature changes from 4/4 to 6/8 at measure 58 and back to 4/4 at measure 61. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment with slurs.

63 64 65 66 67 68 69 70

E

This section contains measures 63 through 70. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment with slurs. The dynamic marking *mp* is present in both staves.

71 72 73 74 75 76 77 78

79 80 81 82 83

F

f

84 85 86 87 88

ff

mf

ff

mf

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Bassoon 1

mf *mp* *mf*

mp *mf*

mp *mf* *mf*

ff

mp

mp *mp*

mp

56 **D** 57 58 59 60 61 62 63

64 65 66 67 68 69 70 **E** 71 72 73

74 75 76 77 78 79 80 81 **F**

82 83 84 85 86

87 88

mf *f* *ff*

Detailed description: This musical score is for a bass clef instrument. It consists of five staves of music. The first staff (measures 56-63) begins with a boxed chord 'D' and contains eighth-note patterns. The second staff (measures 64-73) continues with similar patterns and includes a boxed chord 'E' at measure 70. The third staff (measures 74-81) features more complex rhythmic patterns and includes a boxed chord 'F' at measure 81. The fourth staff (measures 82-86) is characterized by dense sixteenth-note passages, with a dynamic marking of *ff* (fortissimo) starting at measure 85. The fifth staff (measures 87-88) concludes with a dynamic marking of *mf* (mezzo-forte) and ends with a double bar line.

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Bassoon 2

mf *mp* *mf*

mp

A

mf *mp* *mf* *mf*

mf

B

ff

C

mp *mp*

mp

56 **D** 57 58 59 60 61 62

63 64 65 66 67 68 69 70 **E** 71 72

73 74 75 76 77 78 79 80 **F** 81

82 83 84 85 86

87 88