

# ROLE PLAYING PROJECTS

Online Learning for  
band programs



# THREE DIFFERENT LESSON IDEAS

## 01 MARCHING BAND DESIGNERS

Students plan the theme, music, and visual design of a marching show.

## 02 CONCERT BAND DIRECTOR

Students take on the role of a conductor planning a program

### BAND

## 03 ADJUDICATOR

Students take on the role of a concert or marching band judge



## WHY ROLES?

By having students take on the role of someone in the music/music education field we can develop empathy, build job skills while still focusing on music and musical learning.



# 01

## **MARCHING**

What goes into the designing phase of marching shows?

# PROCEDURE

1. Provide Google Slides Template with Directions
  - a. Theme
  - b. Music Selections (with YouTube links)
  - c. Design board
    - i. Colorguard / flags
    - ii. Props
    - iii. Marching tops
  - d. Show Summary



# 02

## Conductor

Can Your Students Plan  
an imaginary Concert?

# PROCEDURE

1. Give students a prompt. You tell them they are going to plan a concert and give them information about their ensemble.
2. Students pick music from JW Pepper or Pender's Website and justify their choice.
3. Students make a program with program notes.
4. Students record video introductions for each piece.
5. Introductions can be playlisted with youtube performances to make a concert experience.



# 03

## Judging

Students learn the “behind the scenes” of judging.



# PROCEDURE

1. Provide students with blank judging rubrics and performances. Example rubrics can also be provided.
2. Students listen and adjudicate using professional musical terminology (consider providing a glossary of terms).
3. Students are given an opportunity to compare and discuss their choices.

# THANKS!

Do you have any questions?

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